

Bio

Nicholas Economos lives near Big Flats in the Finger Lakes Region of New York. His art practice includes sound, video, animation and custom software for interactive and generative works. He is an Editor Emeritus for Rhizome.org at The New Museum of Contemporary Art in NYC. His awards include an Individual Artist Project Grant in Film, Media, and New Technology Production from the NYS Council on the Arts; a Newcomer Award at the Darklight Film Festival in Dublin, Ireland; and an Individual Excellence Award in Media Arts from the Ohio Arts Council.

He has exhibited at Currents in Santa Fe, NM; Art Interactive in Cambridge, MA; Hallwalls in Buffalo, NY; Art in General in NYC; Fylkingen in Stockholm, Sweden; Contemporary Arts Center in Cincinnati, Ohio; F.I.L.E. in Sao Paulo City, Brazil; Window Project Space in Auckland, New Zealand; Chiangmai New Media Art Festival in Bangkok, Thailand; DigiFest in Toronto, Ontario; and the Cyberarts Festival in Boston, MA. He was included by invitation in the DVD anthology "ETC: Experimental Television Center 1969–2009", distributed by Electronic Arts Intermix.

He has taught media art classes as a professor for the Department of Expanded Media at the School of Art and Design at Alfred University, Alfred, NY and the T.I.M.E.-Digital Arts Department at The Cleveland Institute of Art, Cleveland, OH.